



<u>Half Term 1</u> War Horse	<b>Subject Content / Knowledge</b>	Fiction Reading: Novel War Horse
	<b>Skills</b>	AO1, AO2, AO4 (with Literature Paper 2 A Modern Prose Fiction content AO3)
	<b>Assessment</b>	Language Paper 1 A
<u>Half Term 2</u> Titanic	<b>Subject Content / Knowledge</b>	Fiction Writing: Titanic
	<b>Skills</b>	AO5 and AO6
	<b>Assessment</b>	Descriptive/Narrative Writing Language Paper 1 B
<u>Half Term 3</u> Dickens	<b>Subject Content / Knowledge</b>	Extract-Whole: Extracts from Dickens (19 <sup>th</sup> Century)
	<b>Skills</b>	AO1, AO2, AO3, AO4
	<b>Assessment</b>	Extract- Whole: Literature Paper 1 B
<u>Half Term 4</u> Spies	<b>Subject Content / Knowledge</b>	Writers' Viewpoints and Perspectives: Spies
	<b>Skills</b>	AO5, AO6
	<b>Assessment</b>	Language Paper 2 B: Writing to explain, inform, advise, persuade and argue
<u>Half Term 5</u> Dracula	<b>Subject Content / Knowledge</b>	Exploring the Writer's Craft: Dracula Playscript
	<b>Skills</b>	AO1, AO2, AO4
	<b>Assessment</b>	Language P1 A: Modern Prose Fiction (with Literature Paper 1 B 19 <sup>th</sup> Century content)
<u>Half Term 6</u> An Introduction to Poetry	<b>Subject Content / Knowledge</b>	Exploring the Writer's Craft: An Introduction to Poetry
	<b>Skills</b>	AO1, AO2, AO3

**Assessment**

Literature Paper 2 C: Unseen Poetry with an additional Spoken Language assessment (English Language AO7,AO8,AO9)